

## ECSU owes fees office Overpayment

By STU MEDLOCK

ECSU Vice President Finance Jeff Shain has announced that a miscalculation on the part of the fees office downtown has resulted in a difference of 18,000 dollars in the amount ECSU expected to receive.

At last Thursday's council meeting Shain told the directors that the fees office at St. George had miscalculated ECSU's incidental fee remittance and ECSU now owes the university around \$4,000.

Each year, the university collects ECSU's \$18 per student and gives it back to the student union in three installments over the course of the year. At the same time, the university subtracts from the incidental fees salaries paid out to ECSU's permanent staff.

Shain stated however, that the university gave ECSU so much money in the first installment that no further revenue would be coming in from incidentals and in fact, ECSU owed the university \$4,000 due to the mistake.

These facts raised some alarm amongst the directors who questioned whether or not the winter budget could now be carried out in whole. Shain explained that the miscalculation may result in cash flow problems for ECSU but did not believe that any part of ECSU's winter program would

have to be slashed. As a result of our mistake, however, the ECSU summer budget will probably be very restricted. Shain had planned to leave ECSU \$10,000 for their summer operations.

It is expected that the outstanding money owed U of T will come out of the summer contingency. However, this could cause ECSU additional problems because the ECSU council will be enlarged by four this summer and increase staff expenses.

Tim Kastelic, ECSU academic director, predicted that ECSU could survive any cash flow problems this summer by using revenues from the Campus Centre.

Two areas were blamed for the mistake in the remittance. The university fees office admitted that they had miscalculated the number of fee paying students at Erindale in a letter addressed to ECSU. The fees office also didn't take into consideration the increased salaries of ECSU's permanent employees.

Comments also circulated amongst council members about the possibility of increasing the \$18 incidental fee. The fees have not been increased for the last five years. The likelihood of such a fee increase is small because the normal deadline for applications to the university for incidental increases is the end of February.



ECSU VP Finance Shain and President Papin sign Media Services contract.

## Medium II in the news

Students at Erindale College became part-owners of a national advertising sales organization last week with the signing of a contract between ECSU and Canadian University Press.

With the signing of the contract,

Medium II became a member of CUP Media Services, a newly founded corporation that will sell national advertising for university and college newspapers across Canada.

In addition to receiving a

specified line rate for advertising, member papers will decide what is to be done with profits that are generated by the new corporation. Students will thus benefit from revenue that previously went to a private corporation: Youthstream Canada Limited.

Youthstream sold national advertising for CUP member papers since 1969 but attempts to renegotiate a contract that expires at the end of this school year were unsuccessful.

At the Forty-Third National Conference of Canadian University Press, held in Quebec over the Christmas holidays, plans were made to get this organization on its feet.

The conference succeeded in this and the next task was to get publishers of the various papers to sign a contract. In the case of Medium II, as with most student newspapers, the publisher is the student council.

Although Youthstream made it known they would be offering individual contracts to papers, the staff of Medium II decided in favour of signing with CUP Media services and recommended this course of action to ECSU.

At their weekly meeting last Thursday ECSU adopted a motion to that effect and ECSU's signing officers, V-P Finance Jeff Shain and President Rene Papin, carried out that action.



Mr. Nanavatti of Parking

## 81-82 parking rates static

By KATHLEEN E. JONES

For the first time in recent years, parking rates will not increase, Hoshang Nanavatti, Administrative Assistant at Erindale, said Tuesday.

"We don't put rates up if we find that the revenue is enough," Mr. Nanavatti explained. This, he added, is due to the college's new parking system which went into effect last September. 112 spaces were added last summer and visitors are now limited to lots 1 and 4. Those with stickers on their cars, however, are entitled to park anywhere.

Although the situation has improved, said Mr. Nanavatti, it does have its shortcomings.

"We're about 100 spaces short," he said. This, he added, is most obvious during the first two

months of the school year.

The distribution of parking spaces is another dilemma. There are not enough spaces for those who use the North Building, said Mr. Nanavatti. To compound the problem, "Lots 2 and 3, are virtually full everyday by 10:00."

Furthermore, he said, "The Administration is not willing to build more parking spaces, because from the aesthetic and ecological point of view, you wouldn't want to see nothing but parking lots."

NOTE: Combined permits (valid for Erindale and St. George campuses) are \$94.20 and are available to full-time Erindale faculty and Administrative Staff. Student resident permits are \$63.75 and full-time and car pool permits are \$51.00. Part-time permits are \$25.00 and daily tickets, \$1.00.

## NEWS

It's  
all  
on  
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## IEWS

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## SHORTS

There really  
aren't any

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Grant  
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# opinion

## ECSU does not make it

We had intended this to be a "Be Nice to ECSU Editorial." Honestly we did.

But due to circumstances beyond our control, such cannot be the case. For at their weekly council meeting last Thursday the subject of the tuition increases announced a while back was brought up. The SAC Liason Director of the Board wanted to know what ECSU planned to do in response to the increases.

The consensus of the directors present at the meeting was that they would do nothing. That's right, nothing. Their reasoning seemed to be that since the government had made the announcement there was not much they could do about the matter and so why bother.

This defeatist attitude is one that we cannot endorse. They seem to have fallen victim to the despair of which we spoke two weeks back. At no time should one think that government policy cannot be changed. This is especially true at an election time. With the three political parties on the campaign trail, now is the ideal time for the issue of government funding and tuition policies to be brought forth. It is definitely not the time to sit back and do nothing.

For if they do so, ECSU is abdicating their role as representatives of the students' interests. This is certainly not a new development, though. Over the years government policy towards university education has always been low on ECSU's list of priorities. The statement that ECSU is nothing but a party organizer continues to be as much a fact as it is a myth.

Students are fortunate in that they still have SAC and OFS to represent their interests at the government level. We are unfortunate, though, in that there is a gaping hole at the ECSU level. And we therefore respectfully suggest that ECSU reconsider its decision to sit this round out.

## BUT THEY DO COME CLOSE

We now resume our scheduled programming.

As we said, we had intended this to be a "Be Nice To ECSU Editorial." For in the past few weeks ECSU has carried out a few actions that are quite laudable.

Foremost is their perseverance in trying to get Route 1 Service reinstated to the College. They began by inviting representatives of the Transit system to one of their regular council meetings. This allowed both Transit officials to state their view and Transit users to state theirs.

ECSU followed this up by attending several City Council meetings and thus preventing the issue from being forgotten. Now it is not only very much remembered but there is a good chance the service will be reinstated. ECSU need only follow through on this project with the same diligence they have shown so far and they may well win the battle.

Also on the list of jobs well done is their signing of a contract with CUP Media Services. Come September Media Services will replace Youthstream Canada Limited as the Medium II agent for solicitation of national advertising (beer, tobacco, condom ads, and the like).

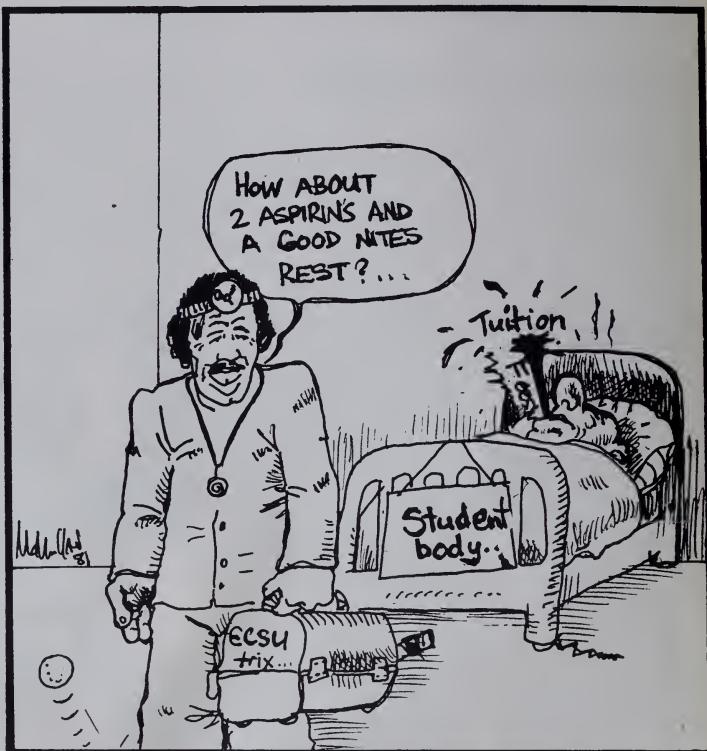
Not only will the paper be rid of the problem of having to deal with a third party, but all students on this campus will reap the benefits of being part-owners of a corporation whose only direction to go is up.

There may well be other actions for which ECSU deserves a pat on the back, but we think we'll leave it at that for now. We wouldn't want success to go to their heads.

How do nuclear families dispose of their radioactive wastes?

"... there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik I. Van, Ghosts



## Medium II returns

5 March 1981

# medium II

## Editorial Board

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News Editor	Stu Medlock
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Production Managers	Gail Stafford Carol Nakagawa

"If we are lesser beings, we are still, like you, living. And, like you, because we are alive, we wish to survive."

Medium II is published once a week through the Fall and Spring terms of the Winter Session by the Erindale College Student Union.

Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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Correspondence should be addressed to:

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Here is the only entry in the Ice Sculpture competition at Winter Carnival. There are a lot of comments we could make but we wouldn't touch any of them with a ten foot pole.

**"Get all the facts  
Get Medium II"**

# Cut in summer jobs

OTTAWA (CUP) - A \$20 million reduction in the federal summer job creation program will likely mean less jobs for Canadian students next summer.

The government allocation of \$100 million for summer job creation for 1981 is down from \$120 million for 1980. According to Jeff Parr, researcher for the National Union of Students, the primary cutbacks are in the area of community development and federally sponsored programs.

"These are the real job creation programs in the package," said Parr. The other areas of expenditure are national defense programs and hire a student campaigns and employment centres.

"It seems the government is placing a higher priority on military training than on job creation," said Parr. "Much of the defense allocation does not create any jobs."

According to Parr, 60 per cent of the defense area of job creation is for cadet training, a six week course for teenagers of between 13 and 18 years. Participants are not paid a wage, but instead are given a \$100 bonus if they complete the course.

Yet, Hallam Johnson, executive director of the employment development branch of the Ministry of Employment and Immigration, disagrees that emphasis has been placed on military job training. He considers

that the \$20 million cutback is a "generalized reduction" across the board which does not favour any area.

Johnson did not feel the programs would suffer much because of the reduction. "There has been a history of varied funding."

However Johnson did admit "of

course, the number of jobs does fluctuate with the level of funding."

Johnson said increases in the expenditure for hire a student campaigns and employment centres would mean that area

would be able to maintain the current level of service.

## MID-WINTER

## MONEY BLUES?

**Undergraduate bursaries are still available. Students who need financial aid are encouraged to apply for bursary assistance.**

**For information and an application form, consult Student Aid, Room 211, The North Building.**

# "Erindale Campus and back?"



### ROUTE 21 Dundas/Streetsville Line Islington Subway - Turner Valley

WESTBOUND	AM	AM	PM	PM	PM	PM	AM
MONDAY-FRIDAY							
ISLINGTON SUBWAY	6:20	8:50 9:15	3:15 3:50		5:50 6:15	10:45 11:30	1:30
DUNDAS/WHARTON WAY	6:32 and added	9:02 9:27 and	3:27 4:02 and	added	6:02 6:27 and	10:57 11:42 and	1:42
DUNDAS/DIXIE	6:35 every	9:05 9:30 every	3:30 4:05 every	rush	6:05 6:30 every	11:00 11:45 every	1:45
DUNDAS/CAWTHRA	6:40 15 min	9:10 9:35	3:35 4:10 15 min	hour	6:10 6:35 15 min	11:05 11:50 30 min	1:50
DUNDAS/HURONTARIO	6:45 min	9:15 9:40	3:40 4:15 min	buses	6:15 6:40 min	11:10 11:55 min	1:55
DUNDAS/ERINDALE STN RD	6:51	9:21 9:46	3:46 4:21	buses	6:21 6:46	11:16 12:01	2:01
DUNDAS/MISSISSAUGA RD	6:54	9:24 9:49	3:49 4:24		6:24 6:49	11:19 12:04	2:04
ERINDALE COLLEGE	6:59	9:29 9:54	3:54 4:29		6:29 6:54	11:24 12:09	2:09
EGLINTON/MISSISSAUGA RD	7:04 and	9:34 9:59 and	3:59 4:34 and		6:34 6:59 and	11:29 12:14 and	2:14
QUEEN/THOMAS	7:07 every	9:37 10:02 every	4:02 4:37 every		6:37 7:02 every	11:32 12:17 every	2:17
TURNER VALLEY/TORQUAY	7:20 30 min	9:50 10:15 30 min	4:15 4:50 30 min		6:50 7:15 30 min	11:45 12:30 60 min	2:30

### ROUTE 21 Dundas/Streetsville Line Turner Valley - Islington Subway

EASTBOUND	AM	PM	PM	AM
MONDAY-FRIDAY				
TURNER VALLEY/TORQUAY	5:20 and	9:50	10:35	12:35
QUEEN/THOMAS	5:27 every	9:57	10:42	12:42
EGLINTON/MISSISSAUGA RD	5:30 30 min	10:00	10:45	12:45
ERINDALE COLLEGE	5:35	10:05	10:50	12:50
DUNDAS/MISSISSAUGA RD	5:40	10:10	10:55	12:55
DUNDAS/ERINDALE STN RD	5:44 and	10:14	10:59	12:59
DUNDAS/HURONTARIO	5:50 every	10:20	11:05	1:05
DUNDAS/CAWTHRA	5:55 15 min	10:25	11:10 30 min	1:15
DUNDAS/DIXIE	6:00 buses	10:30	11:15 min	buses 1:15
DUNDAS/WHARTON WAY	6:03	10:33	11:18	1:18
ISLINGTON SUBWAY	6:15	10:45	11:30	1:30

**Depend on Route 21.**

**Mississauga Transit**

# medium II Performance

## Big Apple Gets Bronx Cheer

By C.E. TOPHER

Take an average plot, passable acting, sub-par camera technique, and an area which could only be defined as the rotten core of the Big Apple. Shake up the ingredients, sprinkle with big names, wrap in celluloid. Result: yet another way to waste four-fifty of your hard earned money and kill two hours (you could always waste a ten spot if you take a date...)

Granted, Paul Newman and Ed Asner are quasi-plausible, as much as their roles permit. Dialogue is humorous at times, but the script unnecessarily follows the documentary presentation to the point of boredom. The plotline ties together nicely, in fact everything is tied together nicely. The characters fall into place and the entire movie pulls together - so much so, that by the end of the movie, you know what is going to happen. It becomes predictable.

### Cops and Robbers

Naturally enough, this cops and robbers saga thrills those who have come to expect such action in Paul Newman movies. Newman shines as well as he can, his baby blues are constantly exposed with his face in every shot. The non-conformist of the recent past is the non-conformist of the present, yet he struggles with the laws he himself has followed. Conflict.. Not really. The only postscript that I can add to Newman's fair play



Asner confronts Newman in your average type promo pic. Notice the effective use of make up on Newman's right eye. These "battle scars" are the result of not keeping your badge shiny clean, Paul.

routine apart from the obvious predictability is: why did he wait so long to choose the answer to his

dilemma..

Even with Newman's problem, the movie views like a

documentary. Suggested, and more often, taken from the true life experiences of former New York

police officers, Tom Mulhearn and Pete Tessitore who were actually directly assigned to the precinct filmed, the film is the story of Fort Apache, The Bronx.

Even in an atypical cops and robbers tale, love blooms. Both Newman and his partner have romances which are not as predictable as they first appear. But the romances fill out the plot and bring much needed relief from the junkies, pimps, prostitutes, and other crazies found in the Fort Apache area. These harsh realities of the South Bronx draw all the cops who walk there, especially Newman and his partner, into a struggle that goes on day to day. The romantic aspect brings a change, but not an altogether warranted one.

### Ed Asner

If you feel that I am omitting Ed Asner in this review - you are right. Lou Grant fits this man's acting capabilities to a "T". Fortunately he portrays a brutal by the book captain, and the role although rough house, is not too demanding. As such, Asner fills the bill (should I say boots..).

Overall, this movie reaffirms one thing: "The South Bronx is a real mess" says Newman. The best line in the entire movie is told to Newman by his partner, Ken Wahl: "You don't want to spend your day off in the Bronx". This is true, indeed. Take that advice literally.

## Lovin', Lyin', Loretta, and a Twit

By J.W.G.

You don't have to drive a shiny Kenwood or even a beat up Mack Bulldog to know about Loretta and Conway, but it helps. These two albums (Conway Twitty, "Rest Your Love on Me" - Loretta Lynn, "Lookin' Good") offer some good down-home music - survival music for life in the Urban Regions.

Conway's contribution is easy

going, too easy if you've got a taste for the Outlaw Music of Willie, Waylon and the boys. Conway's recording company - Twitty Bird Productions - gives some idea of the style, and the first cut: "I Still Believe in Waltzes" sets the tone for the whole. It's good listening, and no one will complain if it turns up on the Wurlitzer, but you might want to save your own quarters for another brown bottle.

One song stands out, and gets some of the air play it deserves: "I've burned a lot of bridges in my time - But...she's standing on a bridge that just won't burn."

Loretta's album is a happy contrast. Don't let the cover ("Country Clothes by Loretta Lynn") put you off; everybody's got to make a living. These are hard-loving woman's songs, and you ignore them at your own risk. Some of the best are moving-on-songs. You have probably heard the honky tonker "Cheatin' on a Cheater":

"You've been havin' some good times baby, now I'm gonna have some too..."

Lovin' on a lover who's lovin' on another

Don't feel like good love should. Cheatin' on a cheater don't feel like cheating

Or it wouldn't be feeling this good."

Others, like "Sometimes I Go Crazy" and "I Don't Feel Like Living Today" speak for themselves. If you have not felt what she's singing about, don't bother. The best of these is "What Am I Gonna Do (Without You)". The answer is in the second half; "What are you gonna do without me".

But Loretta doesn't stop with love-gone-wrong songs. She can turn the harder trick too. "Working man" ("your love works

unluckiest of outlaws:

"Everybody's lookin' for somebody new,  
Slippin' through the shadows with who knows who,

Tryin' to find the feeling that I got with you...."  
There is something here for everybody...and more. You had better truck on down and pick this up real quick.



# Sweet and Sour 'Pickles' leave you jarred

Despite the natural inclination in our society to make the arts and the sciences separate and immiscible areas of knowledge, occasionally we encounter very delightful rebellions against this tendency. Ted Galay earned a Ph.D. in Mathematics with a thesis on 'Radical Classes of Bostean Algebras'. In addition to this he is the author of two one act plays - "After Baba's Funeral" and "Sweet and Sour Pickles" which

## Shades of J.J. Cale

By ANDY GEMZA

One of the laid back virtuosos of blues-rock has returned with his latest release SHADES. J.J. Cale who continues with his ranch style, enigmatic mellowness, lets no one down on his latest release. From the onset of the album, his ability to combine acoustic eccentricity with a touch of industrial electronics into his own personal style, is once again evident. The album is typically J.J. Cale.

Beginning with tunes like 'Carry On', which has you melting into your seat, you are taken from deep seas to ineffaceable melodies like 'Mama Don't'. This is the most unforgettable tune on the record, to those who are unaccustomed to the serenity of this man's music. The inextinguishable qualities of doing what you're told not to do with the intermingling of a quack boogie feel, allows one to feast on this intoxicating blend of musical innuendos. The back beat of the bass is of course, one of the continuing features that allows J.J. Cale to rate among the best. This part of the man's character is revealed in the instrumental in 'Pack My Jack'. As you continue to elicit responses from your toes to your fingers, your astonishment continues to develop with 'If You Leave Her', then suddenly you realize the side is over. The album is not short, don't misunderstand. The music simply allows you to forget the time and the plagues of modern living.

Continuing to change yet remaining the same is another quality of J.J. His music is now longer, some tunes reaching six minutes in length. His style has changes from the short pieces which were inherent on such releases as Troubadour. His variations now allow for a plenitude previously missing. With assistance from such people as Leon Russel he reaches new heights which were previously unattainable. His work on the electric piano adds a distinct new flavour to the flowing grooves of SHADES.

The plenitude reaches its peak in the final track 'Cloudy Day', where some brilliant use of the saxophone played by Dennis Solee is heard. On the whole, the album is a complete change from the hectic world of new wave or heavy metal, and as such this album will not lend itself to those who are not willing to bend to the reveries on this disc.

With Eric Clapton having done remakes of J.J. Cale's tunes such as 'Cocaine' and 'After Midnight', the final compliment is soon to come. When he decides to do another remake of one of the rhapsodies from this new album, SHADES, remember who wrote it, J.J. Cale.

opened at the Toronto Free Theatre recently. These works of art, structured with mathematical precision, mark the debut of Mr. Galay's plays in Ontario theatres.

The plays are touching microcosmic representations of Ukrainian-Canadian family life which expand to reveal macrocosmic concerns with which the members of any ethnic group might identify. The mixture of humor and pathos which is portrayed will make any viewing of these plays a unique cathartic experience.

In "After Baba's Funeral" the death of a grandmother causes the re-emergence of family ties previously broken by the generation gap and interpersonal differences. "Sweet and Sour Pickles" a continuation of the Danichuk family, shows how Netty, the paranoid proponent of all the traditional Ukr

nian values, comes to relinquish her tendency to rule her world and the people in it, and how she achieves self-knowledge.

One of the main factors which help to explain the superb quality of the production is that the cast and crew are seasoned professional people.

Kim Yaroshevskaya who plays Netty Danichuk in both plays, began acting in 1953 in Montreal playing the memorable character Fanfreluche. Since then she has acted in plays by Chekhov through Inesco to Shakespeare. Her performance in "Sweet and Sour Pickles" is excellent.

Peter Boretski who plays Walter in "After Baba's Funeral" has twenty-five years experience as producer and director across Canada. He occasionally plays Jack Soble in CBC's "King of Kensington". Len Doncheff (Bill), Esther Hockin (Olenka), Corrine



Langston (Minnie), and Larry Zacharko (Ronnie) all gave very commendable performances which is commensurate with their training and wide experience.

Ms Zak and Ms Huskar, I must congratulate for producing one of the most believable, functional and attractive sets I have seen.

Ľubomír Mykytiuk, an experienced actor, must be commended for the excellence of his results in his first professional role as director. One of the easiest pitfalls in plays such as "Sweet and Sour Pickles" which have only two

characters and very little action, is the tendency to lose pace and for the play to start dragging after a while. I was particularly happy to see that "Sweet and Sour Pickles" rose so far above the amateurish level that causes such pitfalls. It got my vote as the better production of the two. Esther Hockin's portrayal of Minnie fell nothing short of excellence.

The cast and crew of this production have every reason to be proud of their work and I expect the plays to enjoy a long and successful run.

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FINEST QUALITY TOBACCO

## medium II

## Sports

## Referendum

The proposed Erindale Sports Centre is fast becoming an important issue at Erindale. Presented to the Erindale College Council at their last meeting on Jan. 27 by Athletic Director Dr. Bob Ryckman, the Sports Centre would become a central facility at the college.

The complex involves a 2500 seat hockey rink, an indoor track, four squash-racquetball courts and a weight room. The centre would be located by the South Building in the 'pit' area, adjacent to the football field that is presently under construction.

Before a final decision will be made concerning the sports centre, ESCU will prepare a statement concerning their position. It is expected that the ECSU members will support the facility.

A preliminary decision is expected at the next executive committee meeting on March 3. After this a referendum is planned for the end of March concerning the need for the facility and a possible voluntary levy on the students to offset some of the capital costs. Continued support is strongly appreciated from all students and staff in favour of this concept.

## Complex Update

Last week the Erindale College Athletic and Recreation Association (ECARA) Council voted unanimously in favour of a proposed two dollar Athletic Fee increase for the 1981-2 academic year. This proposal is being presented to the student body as a referendum on Thursday, February 26.

ECARA Council discussed the rising cost of equipment and the increased participation in instruction, clubs, teams and especially intra-murals as solid justification for the 8.6% increase. Also, because of heavy student use of our limited facilities, it is not feasible to increase income from gym rentals.

## Women surge to playoffs

By JOHN ROBB

After a very slow start, the Erindale women's basketball team has begun to move to the front of the pack.

A win over PHE in early January helped the Hustlers to begin the New Year in a positive way. This was followed by a close two point loss to Rehabilitation Medicine in Erindale's only home game of the year. Game films revealed that Erindale's problem lay in their poor shooting. This has been balanced by their tough, pressure defence, resulting in most games being low scoring.

In Erindale's next game the women set Victoria College down by a 23-11 count. This was the best effort of the year for the green and

white as they executed their plays well and enjoyed balanced scoring. The pattern continued in the last regular season game as the Hustlers dumped New College 28-17. At the end of the regular season Erindale had earned a third place finish.

This resurgence is due in large part to the improved play of Yvonne Hodge. The 5'10" centre dominated the backboards at both ends of the court, as New College found to their cost when she scored 14 points, mostly on offensive rebounds. With rookie Ruth Smith also coming on, Yvonne is able to play all out without worrying about conserving her energy. Outside shooting by Sam Qvist and Shelly Zummel has improved as well, as opposition defences must be more

aware of Hodge.

The Erindale squad met Rehab. in the semi-finals on Monday night, but results were not available at press time. In order to defeat the therapists, Erindale must contain their twin threats of Carol Van Dielen and Chris Rozad. Rozad is a good outside shooter, while Van Dielen is dangerous inside as well as being an excellent foul shooter. The Hustlers must also be able to break Rehab's man to man press. This duty will be left in the hands of Iva Zimmel, dribbler extraordinaire. The winner of this semi-final will meet the winner of the Vic-Scarborough semi-final. The championship is: Thursday (Thursday) in the field house on the St. George campus.

Rum flavoured.  
Wine dipped.

Crack a pack of Colts  
along with the cards.



## Hockey Finals

By MIKE BORCSOK

The Men's Intramural hockey league is now entering its final week of competition. As expected, a fierce rivalry is developing between Sin City and Beaver Street players. With the Bully 6-3 victory over Sin City last Thursday, they now hold a 1-0 lead in the two game championship series. A third game will be necessary if Sin City wins on Wednesday. If necessary the final would be played on Thursday.

In the semi-finals, Sin City defeated Magnum Force 5-1 in a rough match. While Beaver St. defeated the Canadiens 11-3. Magnum Force, now in the consolation series, should be difficult to beat in the finals coming off a 9-5 win over the Free Agents. In the other semi-final, the Canadiens will face the Mean Machine on Tuesday.

Last Week's Games  
Beaver St. 6 - Sin City 3

In the first game of the finals, Bully leading scorer Mike Davies scored the important first goal of the game to lead his teammates to a 6-3 victory. Then a pair of goals by Steve Davenport set back Sin City 3-1. While no serious outbreaks occurred, both teams were choppy at times. The referees allowed some of the roughing to go untouched because it didn't affect the match. With one minute remaining in the game, Sin City goaltender Terry Jenkins was pulled for the attackers. The attempt failed when Peter Cross

scored on the empty net. The other Bully scorers were Mark Addison and Mike Davies for his second goal of the game. Sin City goals came from Gerry McNeil, Rick Betsch and Scott Page.

If the Bullies are able to maintain the intensity that was established in the first game they should win the series. The team that also scores the first goal will unsettle the other squad because of the rule which gives the victory to the team that scores the first goal in the event of a tie.

Sin City 5 - Magnum Force 1

In a rough match that saw over 90 minutes in penalties, Sin City outscored Magnum Force for a 5-1 win. The Force was hurt by the absence of their leading scorer while Terry Jenkins played a strong game in goal for Sin City. Rick Betsch led Sin City with a pair of goals while other Sin City goals came from Brian Orr, Mike McKee and Berry McNeil. Ross Corkner was the lone scorer for Magnum Force.

The Force recovered from Tuesday's loss with a decisive 9-5 win over the Free Agents on Friday. The absence of a Free Agent goaltender hurt the Agents who were able to challenge the Force until they were behind 4 goals in the third period. Goal scorers for Magnum Force were Todd Cleveland (2), Tony Ross (2), John Kenchuck (2), John Walks, and Ross Claker. Rovert Snoyer led the Free Agents with three goals while Wilson Lee replied with 2 goals.



# UPCOMING PARADE OF EVENTS

## The Last Waltz

is almost upon us:

**1st Annual Gala Spring Dinner & Ball**

**Date: Friday, March 20, 1981**

**Place: Toronto Harbour Castle Hilton**

**Featuring: The Steve Shapiro  
Orchestra**

**Main Course:** Roast Prime Rib of Beef au Jus

**Price:** \$21.00 (Single)

\$40.00 (Couple) (Cash Bar)

**Tickets:** available at E.C.S.U.



**Friday, Feb. 13: Blushing Brides in the Pub**

Thank you to all people who helped in the Winter Carnival.  
Special thanks to the Campus Centre for their  
co-operation.



**REACH OUT AND ENJOY**

**Erindale College  
Student Union**